

# A Fistful Of Dollars

*Pour une poignée de Dollars*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Ennio Morricone

EMR 11957

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$       |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$       |
| 4 | 1 <sup>st</sup> Flute                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$                  |
| 4 | 2 <sup>nd</sup> Flute                                 | 2 | Baritone $\text{♩} + \text{♭}$                       |
| 1 | Oboe ( <i>optional</i> )                              | 2 | E <sup>b</sup> Bass $\text{♩}$                       |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | B <sup>b</sup> Bass $\text{♩}$                       |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 1 | Tuba $\text{♩}$                                      |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 1 | String Bass / Electric Bass ( <i>optional</i> )      |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | Tubular Bells / Timpani                              |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | 1 <sup>st</sup> Percussion (Triangle / Cymbals)      |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | 2 <sup>nd</sup> Percussion (Whip / Tambourine)       |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | 3 <sup>rd</sup> Percussion (Snare Drum / Tambourine) |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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Philharmonic Wind Orchestra & Marc Reift Orchestra

| Track N° | Titel / Titles              | Komponist / Composer                                    | N°EMR Blasorchester / Wind Band | N° EMR Brass Band |
|----------|-----------------------------|---|---------------------------------|-------------------|
| 1        | James Bond Theme            | Monty Norman<br><i>(Arr.: Ted Parson)</i>               | EMR 11881                       | EMR 9320          |
| 2        | Prince Caspian              | Harry Gregson-Williams<br><i>(Arr.: Jiří Kabát)</i>     | EMR 11869                       | EMR 9509          |
| 3        | Casanova                    | Nino Rota<br><i>(Arr.: John Glenesk Mortimer)</i>       | EMR 11862                       | EMR 9508          |
| 4        | Thriller                    | Rod Temperton<br><i>(Arr.: Ted Parson)</i>              | EMR 11940                       | EMR 9513          |
| 5        | Jonathan Livingston Seagull | Neil Diamond<br><i>(Arr.: John Glenesk Mortimer)</i>    | EMR 11878                       | EMR 9511          |
| 6        | A Fistful Of Dollars        | Ennio Morricone<br><i>(Arr.: Marcel Saurer)</i>         | EMR 11957                       | EMR 9514          |
| 7        | Das Land des Lächelns       | Franz Lehár<br><i>(Arr.: John Glenesk Mortimer)</i>     | EMR 11870                       | EMR 9510          |
| 8        | An American In Paris        | George Gershwin<br><i>(Arr.: John Glenesk Mortimer)</i> | EMR 11926                       | EMR 9512          |

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# A Fistful Of Dollars

Ennio Morricone

Arr.: Marcel Saurer

## Pour une poignée de Dollars

"Titles" 2 3 4 5 6 7 8 9 10 11 12  
Allegro ♩ = 116

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute 1/2, Oboe, Bassoon, 1st B♭ Clarinet (with a solo section marked *Solo* and *mf*), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass / Electric Bass (optional), Tubular Bells / Timpani, 1st Percussion (Triangle, Cymbals, suspended Cymbal), 2nd Percussion (Whip, Tambourine), and 3rd Percussion (Snare Drum, Tom Tom). The score is in 2/4 time and begins with a *mp* dynamic. The 1st B♭ Clarinet part features a *Solo* section starting at measure 5.

EMR 11957

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./  
E.B.

Tub.B./  
Timp.

Perc.1

Perc.2

Perc.3

Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *Tutti* *mf*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp*

Tuba

Str.B./E.B.

Tub.B./Timp.

Perc.1 *Triangle* *mf*

Perc.2 *Whip* *mf*

Perc.3

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Tub.B./Timp.

Perc.1

Perc.2

Perc.3

*Tubular Bells*  
*mf*

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Tub.B./Timp.

Perc.1

Perc.2

Perc.3

Snare Drum

Picc.  
Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Tub.B./Timp.  
Perc.1  
Perc.2  
Perc.3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Coronets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Euphonium/Baritone. The percussion section includes three different percussion parts, with Perc. 3 featuring a snare drum pattern indicated by a double slash and the number 2.



Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *f*

Str.B./E.B. *f*

Tub.B./Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Tub.B./Timp.

Perc.1

Perc.2

Perc.3

accel.

93 94 **D** "The Chase" *più mosso* ♩ = 132 97 98 99 100 101 102 103 104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- Str.B./E.B.
- Tub.B./Timp.
- Perc.1
- Perc.2
- Perc.3

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte) throughout. Percussion parts include snare drum, tom-toms, and cymbals, with specific rhythmic patterns and accents indicated.

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 10584  | King Of Kings  | ROZSA (Debs)                   |
| EMR 11326  | Kiss Me Kate   | PORTER (Parson)                |
| EMR 11506  | L'Aile ou la Cuisse  | COSMA / PIMPER (Valta)         |
| EMR 10641  | La Bamba   | TRADITIONAL (Saurer)           |
| EMR 11232  | La Cage Aux Folles (I Am What I Am)                            | HERMAN (Saurer)                |
| EMR 11529  | La Califfa   | MORRICONE (Mortimer)           |
| EMR 11531C | La Califfa (Chorus SATB)                                       | MORRICONE (Mortimer)           |
| EMR 11531S | La Califfa (Solo Voice)  | MORRICONE (Mortimer)           |
| EMR 11531S | La Califfa (Solo)  | MORRICONE (Mortimer)           |
| EMR 11002  | La Folie des Grandeurs   | POLNAREFF (Mortimer)           |
| EMR 1806   | La Grande Vadrouille (Tea For Two)                             | YOUNG (Schneiders)             |
| EMR 10738  | La Soupe Aux Choux   | LEFEVRE (Parson)               |
| EMR 1563   | La Strada  | ROTA (Thomas)                  |
| EMR 1789   | Lara's Theme (Dr. Zhivago)                                     | JARRE (Mortimer)               |
| EMR 1619   | Lawrence of Arabia   | JARRE (Mortimer)               |
| EMR 1812   | Le Professionnel (Chi Mai)                                     | MORRICONE (Mortimer)           |
| EMR 11004  | Le Retour Du Grand Blond                                       | COSMA (King)                   |
| EMR 10019  | Les Gendarmes de St. Tropez                                    | LEFEBRE (Richards)             |
| EMR 10025  | Limelight  | CHAPLIN (Mortimer)             |
| EMR 11690  | Little Tom Thumb   | HISAISHI (Valta)               |
| EMR 11583  | Live And Let Die   | MC CARTNEY (Parson)            |
| EMR 11665  | Love Boat  | FOX (Mortimer)                 |
| EMR 1334   | Love Is A Many Splendoured Thing                               | FAIN / WEBSTER (Armitage)      |
| EMR 1418   | Love Story   | LAI (Mortimer)                 |
| EMR 11527  | MacGyver Theme   | EDELMAN (Parson)               |
| EMR 10842  | Magic Of The Movies  | Arr.: NAULAIS                  |
| EMR 10974  | Mais où est donc passée la 7ème Compagnie                      | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 10024  | Mame   | HERMAN (Tailor)                |
| EMR 1897   | Mary Poppins (Overture)  | SHERMAN (Schneiders)           |
| EMR 10875  | Memory (Chorus SATB)   | WEBBER (Mortimer)              |
| EMR 10874D | Memory (Duet)  | WEBBER (Mortimer)              |
| EMR 10874  | Memory (Solo Voice)  | WEBBER (Mortimer)              |
| EMR 1815   | Michel Strogoff (Nadia's Theme)                                | COSMA (King)                   |
| EMR 10900  | Mickey Mouse March   | DODD (Parson)                  |
| EMR 11244  | Mikado   | SULLIVAN (Mortimer)            |
| EMR 10731  | Mission  | MORRICONE (Moren)              |
| EMR 1793   | Mission Impossible   | SCHIFRIN (Thomas)              |
| EMR 11276  | Monty Python's Flying Circus                                   | SOUSA (King)                   |
| EMR 10144  | Moon River   | MANCINI (Tailor-Saurer)        |
| EMR 11627  | Moonraker  | BARRY (Parson)                 |
| EMR 11535  | Moulin Rouge   | AURIC (Valta)                  |
| EMR 10865  | Movies Greatest Hits   | Arr.: NAULAIS                  |
| EMR 11677  | Murder In The First  | YOUNG (Valta)                  |
| EMR 1851   | My Fair Lady   | LOEWE (Tailor)                 |
| EMR 1618   | My Heart will go on (Titanic)                                  | HORNER / JENNINGS (Mortimer)   |
| EMR 1144   | My Name is Bond  | NORMAN / BART (Mortimer)       |
| EMR 10728  | My Name Is Nobody  | MORRICONE (Parson)             |
| EMR 1815   | Nadia's Theme (Michel Strogoff)                                | COSMA (King)                   |
| EMR 10531  | National Treasure  | RABIN (Saurer)                 |
| EMR 1639   | Natural Born Killers   | MUSSORGSKY (Mortimer)          |
| EMR 1790   | Never On Sunday  | HADJIDAKIS (Mortimer)          |
| EMR 10800  | New York, New York   | KANDER / EBB (Parson)          |
| EMR 1173   | New York, New York   | KANDER (Mortimer)              |
| EMR 10580  | New York, New York (Chorus SATB)                               | KANDER / EBB (Parson)          |
| EMR 10799  | New York, New York (Solo Voice)                                | KANDER / EBB (Parson)          |
| EMR 10184  | Non Nobis Domine (Henry V)                                     | DOYLE (King)                   |
| EMR 10185  | Non Nobis Domine (Henry V) (Chorus SATB)                       | DOYLE (King)                   |
| EMR 10185M | Non Nobis Domine (Henry V) (Male Chorus)                       | DOYLE (King)                   |
| EMR 11645  | Octopussy  | BARRY (Parson)                 |
| EMR 11547  | Oklahoma!  | RODGERS / HAMMERSTEIN (Valta)  |
| EMR 10223  | Ol' Man River  | KERN (Tailor)                  |
| EMR 10729  | Once Upon A Time In America                                    | MORRICONE (Parson)             |
| EMR 1407   | Once Upon A Time In The West                                   | MORRICONE (Mortimer)           |
| EMR 11694  | Otto e mezzo   | ROTA (Mortimer)                |
| EMR 1783   | Out Of Africa  | BARRY (Mortimer)               |
| EMR 10021  | Pearl Harbor   | ZIMMER (Debs)                  |
| EMR 1753   | Peter Gunn   | MANCINI (Thomas)               |
| EMR 10733  | Peter Pan  | NEELY (Parson)                 |
| EMR 10480  | Pink Panther   | MANCINI (Saurer)               |
| EMR 10763  | Pink Panther (Alto Sax Solo)                                   | MANCINI (Saurer)               |
| EMR 10765  | Pink Panther (Clarinet Solo)                                   | MANCINI (Saurer)               |
| EMR 10764  | Pink Panther (Flute Solo)                                      | MANCINI (Saurer)               |
| EMR 11211  | Pirates Of The Caribbean (The Curse of the Black Pearl Part 1) | BADELTA (Parson)               |
| EMR 11226  | Pirates Of The Caribbean (The Curse of the Black Pearl Part 2) | BADELTA (Parson)               |
| EMR 1978   | Platoon (Adagio For Strings)                                   | BARBER (Mortimer)              |
| EMR 10864  | Pocahontas   | MENKEN (Mortimer)              |
| EMR 11315  | Por Una Cabeza (Scent Of A Woman)                              | GARDEL (Parson)                |
| EMR 1803   | Porgy And Bess (Summertime) (Solo)                             | GERSHWIN (Schneiders)          |
| EMR 11780  | Prince Of Persia   | GREGSON-WILLIAMS (Kabat)       |
| EMR 10027  | Prince Of Thieves (Robin Hood)                                 | KAMEN (Debs)                   |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|           |  |                                 |
|-----------|--|---------------------------------|
| EMR 11184 | Prince Valiant   | WAXMAN / DOLDINGER (Mortimer)   |
| EMR 10238 | Puttin' On The Ritz                                      | BERLIN (Saurer-Tailor)          |
| EMR 11140 | Quo Vadis  | ROZSA (Mortimer)                |
| EMR 11134 | Rabbi Jacob  | COSMA (Richards)                |
| EMR 1736  | Raindrops Keep Fallin' On My Head                        | BACHARACH (Tailor)              |
| EMR 11744 | Ratatouille  | GIACCHINO (Kabat)               |
| EMR 1779  | Reality  | COSMA (Mortimer)                |
| EMR 10027 | Robin Hood (Prince Of Thieves)                           | KAMEN (Debs)                    |
| EMR 1251  | Rocky (Gonna Fly Now)                                    | CONTI (Mortimer)                |
| EMR 10017 | Rocky 3 (Eye Of The Tiger)                               | PETERIK / SULLIVAN III (King)   |
| EMR 10015 | Rocky 4 (Training Montage)                               | DICOLA (King)                   |
| EMR 10016 | Rocky 4 (War)  | DICOLA (King)                   |
| EMR 10026 | Romeo & Juliet   | ROTA (Mortimer)                 |
| EMR 11778 | S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice) | BERGER (Muriset)                |
| EMR 11315 | Scent Of A Woman (Por Una Cabeza)                        | GARDEL (Parson)                 |
| EMR 1458  | Schindler's List   | WILLIAMS (Tailor)               |
| EMR 10802 | Silverado  | BROUGHTON (Debs)                |
| EMR 1738  | Singin' in The Rain                                      | BROWN (Tailor)                  |
| EMR 1671  | Sister Act (I Will Follow Him)                           | POURCEL / MAURIAT (Mortimer)    |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)    |
| EMR 1743  | Smile  | CHAPLIN (Mortimer)              |
| EMR 10583 | Sodom And Gomorrah                                       | ROZSA (Debs)                    |
| EMR 11417 | Sorrow (A nous les petites anglaises)                    | SHUMAN (Parson)                 |
| EMR 11550 | South Pacific  | RODGERS / HAMMERSTEIN (Valta)   |
| EMR 11230 | Spiderman  | ELFMAN (Mortimer)               |
| EMR 1253  | Star Wars  | WILLIAMS (Mortimer)             |
| EMR 11253 | Stargate   | GOLDSMITH (Mortimer)            |
| EMR 11275 | Stargate Atlantis  | GOLDSMITH (Parson)              |
| EMR 11250 | Stargate SG-1  | GOLDSMITH (Parson)              |
| EMR 11362 | Stargate The Ark Of Truth                                | GOLDSMITH (Parson)              |
| EMR 11778 | Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice) | BERGER (Muriset)                |
| EMR 1774  | Summer Of 42   | LEGRAND (Mortimer)              |
| EMR 11378 | Super Mario Bros   | SILVESTRI (Mortimer)            |
| EMR 10055 | Superman   | WILLIAMS (Richards)             |
| EMR 11722 | Take My Breath Away (Top Gun)                            | MORODER / WHITLOCK (Bellini)    |
| EMR 11163 | Taras Bulba  | WAXMAN (Mortimer)               |
| EMR 1806  | Tea For Two (La grande Vadrouille)                       | YOUNG (Schneiders)              |
| EMR 11413 | The 13th Warrior   | GOLDSMITH (Debs)                |
| EMR 11137 | The Alfred Hitchcock Hour                                | GOUNOD (Mortimer)               |
| EMR 10878 | The Aristocats   | BRUNS (Parson)                  |
| EMR 11212 | The Avengers   | JOHNSON (Macduff)               |
| EMR 1663  | The Bells of Notre-Dame                                  | MENKEN (Tailor)                 |
| EMR 10905 | The Best of Hans Zimmer                                  | Arr.: NAULAIS                   |
| EMR 10953 | The Big Country  | MOROSS (Mortimer)               |
| EMR 10645 | The Blues Brothers                                       | BERNS / BURKE / WEXLER (Saurer) |
| EMR 1749  | The Bridge On The River Kwai                             | ARNOLD (Mortimer)               |
| EMR 11526 | The Burglars   | MORRICONE (Valta)               |
| EMR 10222 | The Clowns   | ROTA (Mortimer)                 |
| EMR 1992  | The Entertainer  | JOPLIN (Tailor)                 |
| EMR 10011 | The Godfather  | ROTA (Mortimer)                 |
| EMR 11022 | The Good, The Bad And The Ugly                           | MORRICONE (Parson)              |
| EMR 11142 | The Great Train Robbery                                  | GOLDSMITH (Richards)            |
| EMR 10078 | The Imperial March From "The Empire Strikes Back"        | WILLIAMS (Saurer)               |
| EMR 10735 | The Jungle Book  | R. & R. SHERMAN (Mortimer)      |
| EMR 11560 | The King And I   | RODGERS / HAMMERSTEIN (Valta)   |
| EMR 10029 | The Last Of The Mohicans                                 | JONES (Mortimer)                |
| EMR 10153 | The Last Samurai   | ZIMMER (Mortimer)               |
| EMR 11208 | The Last Starfighter                                     | SAFAN (Richards)                |
| EMR 10873 | The Lion King  | ZIMMER / JOHN / RICE (Parson)   |
| EMR 1862  | The Lion King (Circle Of Life)                           | ELTON JOHN (Thomas)             |
| EMR 10904 | The Little Mermaid                                       | MENKEN (Parson)                 |
| EMR 10005 | The Longest Day  | ANKA (Mortimer)                 |
| EMR 10030 | The Magnificent Seven                                    | BERNSTEIN (Richards)            |
| EMR 10642 | The Mambo Kings  | KRAFT / GLIMCHER (Saurer)       |
| EMR 11673 | The Man In The Iron Mask                                 | GLENNIE-SMITH (Valta)           |
| EMR 11659 | The Man With The Golden Gun                              | BARRY (Parson)                  |
| EMR 11222 | The Mask Of Zorro  | HORNER (Mortimer)               |
| EMR 10202 | The Mummy Returns  | SILVESTRI (Mortimer)            |
| EMR 10023 | The Muppet Show Theme                                    | HENSON / POTTLE (Saurer)        |
| EMR 11220 | The Name Of The Rose                                     | HORNER (Mortimer)               |
| EMR 11169 | The New Avengers   | JOHNSON (Parson)                |
| EMR 11095 | The Persuaders   | BARRY (Parson)                  |
| EMR 1178  | The Pink Panther (Solo)                                  | MANCINI (Mortimer)              |
| EMR 10002 | The Raiders March (Indiana Jones The Lost Ark)           | WILLIAMS (Saurer)               |
| EMR 10887 | The Return Of Jafar                                      | QUINN / PETERSEN (Parson)       |
| EMR 1888  | The Rock   | ZIMMER (Mortimer)               |
| EMR 11666 | The Saint  | ASTLEY (Mortimer)               |